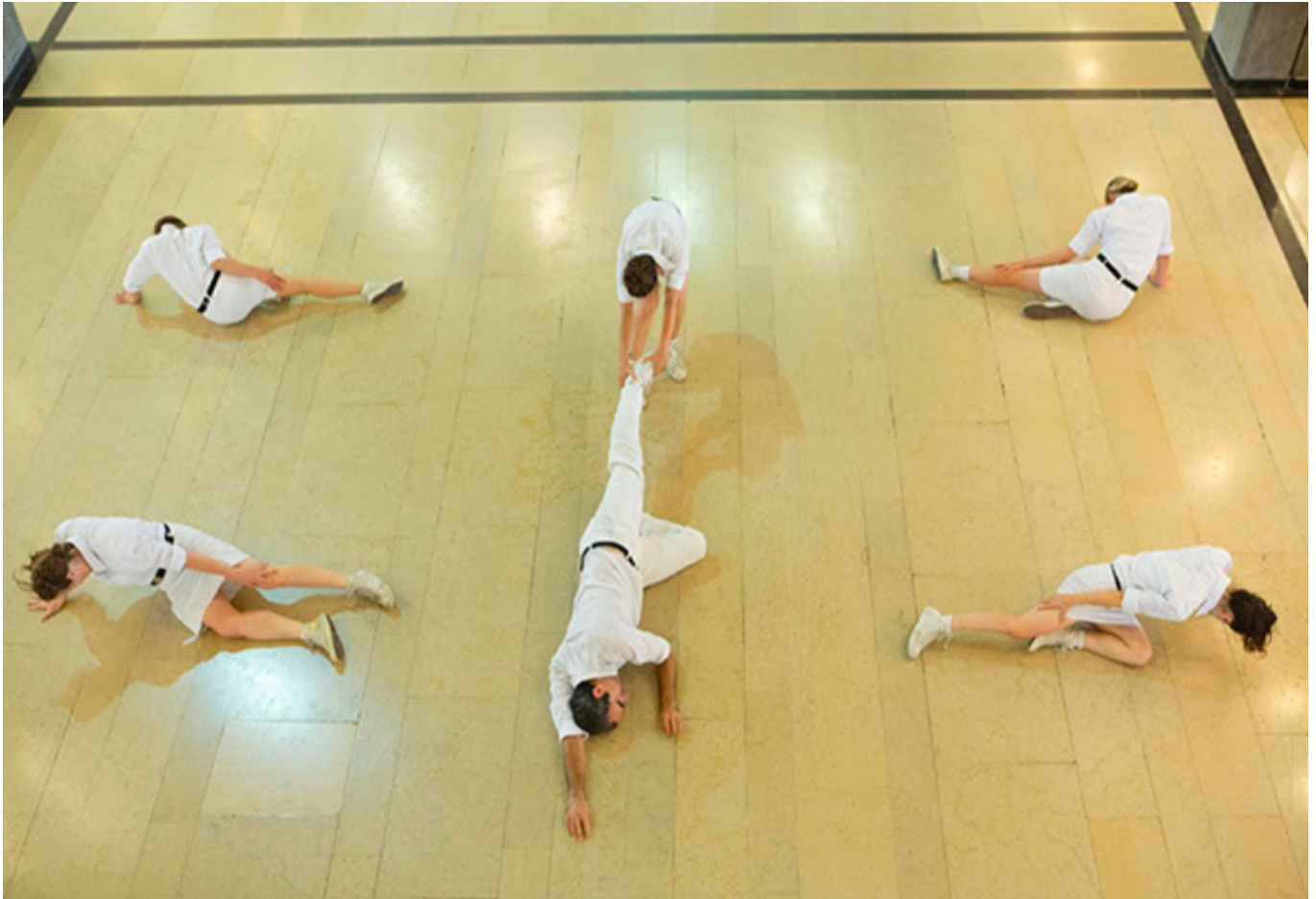


# BLOUINARTINFO BLOGS

IN THE AIR

## Artis Gives \$200K in Grants Toward Contemporary Israeli Art

SEPTEMBER 16, 2015



Artis, a New York- and Tel Aviv-based nonprofit that promotes contemporary art from Israel, has awarded \$200,000 to artists, researchers, and institutions through its annual grant program. A \$1 million donation from an anonymous giver in February expanded this year's award and will sustain the prize over the next three years.

"We are proud to build on our legacy of grants of \$1.25 million to over 200 landmark exhibitions and projects in 20 countries with more direct support for artists, exhibitions and international exchange," said Yael Reinharz, executive director of Artis, in a press release.

Artis received more than 250 applications this year. Here are the 26 grant recipients:

### 2015 exhibition grants

*Aliyah 91*, opening April 2016 at Erarta Museum and Galleries of Contemporary Art, St. Petersburg. Curated by Maria Veits in conjunction with Creative Association of Curators TOK.

*Arkadi Zaides: Capture Practice* and *Dor Guez: The Sick Man of Europe*, opening February 2016 at James Gallery, The

Graduate Center, City University of New York. Curated by Katherine Carl and Chelsea Haines, respectively.

*False Flags*, opening March 2016 at Pelican Bomb, New Orleans. Curated by Noah Simblist.

*Haus Atlantis*, opening June 2016 at Große Kunstschau, Worpswede, Germany. Curated by Tim Voss.

*Medellin International Art Encounter 2015, MDE15*, opening November 2015 at Museo de Antioquia, Medellín, Colombia. Artistic director: Nydia Gutierrez. Curators: Edi Muka, Tony Evanko, Sharon Lerner and Fernando Escobar.

*Lior Shvil: PROTOCOLS*, opening September 2015 at Art in General, New York. Curated by Kristen Chappa.

*Nevet Yitzhak: OFF THE RULING CLASS*, opening September 2015 at Museum of Contemporary Art Cleveland, Ohio. Curated by Rose Bouthillier.

*Omer Fast*, opening March 2016 at BALTIC Centre for Contemporary Art, Gateshead, England. Curated by Laurence Sillars.

*Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art*, opening May 2016 at CEPA Gallery, Buffalo, New York. Curated by Sean Donaher and David Mitchell.

*Regarding Spectatorship: Revolt and the Distant Observer*, opening November 2015 at Kunstraum Kreuzberg/Bethanien, Berlin. Curated by Boaz Levin and Marianna Liosi.

*The Biography of Things*, opening December 2015 at Australian Centre for Contemporary Art, Melbourne. Curated by Juliana Engberg, Hannah Mathews and Annika Kristensen.

*The Sick Man of Europe: The Architect*, opening October 2015 at Museum of Contemporary Art Detroit, Michigan. Curated by Chelsea Haines.

### **2015 project grants for artists**

Yael Efrati, Noam Enbar, Guy Goldstein, Tzion Abraham Hazan, Luciana Kaplun, Miki Kratsman, Leigh Orpaz, Sala-Manca Group, Elham Rokni, Dana Yahalomi, and Maya Zack.

### **2015 travel & research grants**

Jelle Bouwhuis, Curator, Stedelijk Museum, Amsterdam, The Netherlands

Nathanja van Dijk, Independent Curator and Director of A Tale of a Tub, Amsterdam, The Netherlands

Agnieszka Kurant, Artist, New York, New York

— Noelle Bodick ([@nbodick](#))

(Photo: Public Movement, *National Collection*, 2015. Tel Aviv Museum of Art, October 2015. Photo: Kfir Bolotin.)

