

IN BRIEF

Exclusive: Artis Makes \$200,000 in Grants for Shows and Artists from Detroit to Melbourne

Brian Boucher, Wednesday, September 16, 2015

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Public Movement, *National Collection*, Tel Aviv Museum of Art (2015).

Photo: Kfir Bolotin.

Artis, the New York nonprofit organization that supports artists from Israel, has announced a new round of grants for exhibitions, artists, and researchers totaling more than \$200,000. artnet News got an exclusive look at the list of recipients this year.

The dozen shows getting Artis's support take place at venues ranging from the Museum of Contemporary Art Detroit to the Museo de Antioquia, Medellín, Colombia, and the Australian Centre for Contemporary Art, Melbourne, Australia. In addition, 11 artists are receiving project grants, and curators and artists are receiving support for travel and research.

Artis was founded in 2004 by Sotheby's senior director and chairman of the Israeli office Rivka Saker (listed among Haaretz's most influential people in Israeli art in 2013). Since Yael Reinharz took over as executive director in 2008, the organization has distributed more than \$1 million in grants for artists and exhibitions in more than a dozen countries.

The grant recipients are as follows:

Exhibition grants:

“Aliyah 91, "featuring artists Zoya Cherkassky, Nino Biniashvili, Rimma Arslanov, Vera Vladimirsky, Noa Ginzburg, Anat Martkovich and Sasha Tamarin, opening April 2016 at Erarta Museum and Galleries of Contemporary Art, St. Petersburg, Russia. Curated by Maria Veits in conjunction with Creative Association of Curators TOK.

“Arkadi Zaides: Capture Practice" and “Dor Guez: The Sick Man of Europe," opening February 2016 at James Gallery, The Graduate Center, CUNY, New York, New York. Curated by Katherine Carl and Chelsea Haines.

“False Flags," featuring artists Exterritory Project, Public Movement, Ariel Reichman, and Rona Yefman, opening March 2016 at Pelican Bomb, New Orleans, Louisiana. Curated by Noah Simblist.

“Haus Atlantis, "featuring artist Karen Russo, opening June 2016 at Große Kunstschau Worpswede, Worpswede, Germany. Curated by Tim Voss.

“International Art Meeting of Medellín 2015, MDE15, " projects by Noa Ginzburg and Yael Bartana, opening November 2015 at Museo de Antioquia, Medellín, Colombia. Directed by Nydia Gutierrez, Edi Muka, Tony Evanko, Sharon Lerner and Fernando Escobar.

“Lior Shvil: PROTOCOLS," opening September 2015 at Art in General, New York, New York. Curated by Kristen Chappa.

“Nevet Yitzhak: OFF THE RULING CLASS," opening September 2015 at Museum of Contemporary Art Cleveland, Ohio. Curated by Rose Bouthillier.

“Omer Fast, " opening March 2016 at BAL TIC Centre for Contemporary Art, Gateshead, England. Curated by Laurence Sillars.

“Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art," featuring artists Yael Bartana, Tamy Ben-Tor, Keren Cytter, Adi Nes, Barak Zemer, Guy Ben-Ner, Yaakov Israel, Omer Fast, Elad Lassry and Miri Segal, opening May 2016 at CEPA Gallery, Buffalo, New York. Curated by Sean Donaher and David Mitchell.

“Regarding Spectatorship,” featuring artists Gilad Baram, David Reeb, Joshua Simon and Boaz Levin, opening November 2015 at Kunstraum Kreuzberg/Bethanien, Berlin, Germany. Curated by Boaz Levin and Marianna Liosi.

“The Biography of Things,” featuring artist Ilit Azoulay, opening December 2015 at Australian Centre for Contemporary Art, Melbourne, Australia. Curated by Juliana Engberg, Hannah Mathews and Annika Kristensen.

“The Sick Man of Europe: The Architect,” featuring artist Dor Guez, opening October 2015 at Museum of Contemporary Art Detroit, Michigan. Curated by Chelsea Haines.

Artists receiving project grants:

Yael Efrati

Noam Enbar

Guy Goldstein

Tzion Abraham Hazan

Luciana Kaplun

Miki Kratsman

Leigh Orpaz

Sala – Manca Group

Elham Rokni

Dana Yahalomi

Maya Zack

Recipients of travel and research grants:

Jelle Bouwhuis, curator, Stedelijk Museum

Nathanja van Dijk, independent curator, Amsterdam

Agnieszka Kurant, artist, New York

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