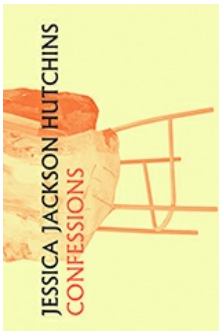


NEWS

U.S. INTERNATIONAL

Recent Entries

- 0 9 . Koth Family 5 Donating \$10.5 Million to Wichita Center for the Arts
- 0 9 . Detroit Institute of Arts Names New Director
- 0 9 . Salvo (1947–5 2015)
- 0 9 . Leslie-Lohman Museum of Gay and Lesbian Art Announces Expansion
- 0 9 . Charlie Hebdo's New Drawing of Syrian Toddler Sparks Controversy
- 0 9 . Paris's Tour 5 Montparnasse to Undergo \$800 Million Facelift
- 0 9 . Artis Awards 5 \$200,000 in Grants
- 0 9 . Clitंबर Who5 Helped Paint Ukrainian Flag on Moscow High-Rise Gets Two-Year Sentence



DIARY PICKS FILM

Newest Entries

- Linda Yablonsky around New York fall openings
- Kaelen Wilson-Goldie at the 14th Istanbul Biennial
- Kate Sutton at the 31st Biennial of Graphic Arts in Ljubljana
- Gemma Tipton at the 12th Edinburgh Art Festival
- Sarah Nicole Prickett and Kaitlin Phillips at Agathe Snow's *Stamina*
- Paige K. Bradley around the Chart Art Fair and Copenhagen Art Week

POSTED SEPTEMBER 16, 2015

Artis Awards \$200,000 in Grants

Artis has announced the winners of \$200,000 in grants. This year, the nonprofit, which funds artists from Israel, is supporting projects that will be staged everywhere from Kunstraum Kreuzberg in Berlin to Pelican Bomb in New Orleans. The BALTIC Center for Contemporary Art will receive money for an Omer Fast show opening in March, as will a program featuring art by Noa Ginzburg and Yael Bartana, opening November 2015 at Museo de Antioquia in Medellin, Colombia.

Since 2008, Artis has given out over \$1 million in grants for artists and exhibitions in over a dozen countries.

The full list of grant recipients is as follows:

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LATEST NEWS

SEPTEMBER 18, 2015

Hirshhorn Museum Announces Four New Trustees

After electing five new trustees last March, the Smithsonian's Hirshhorn Museum and Sculpture Garden has announced the addition of four more trustees to the Museum's board this week. David Appel, Marcus Brauchli, Theaster Gates, and Sheri Schlesinger are the new members, bringing the total membership of the board to twenty-one. Theaster Gates will replace Ann Hamilton as the artist representative on the board.



David Appel is president of Toronto-based firm David Appel Investment Consultants and serves on the boards of the Shaw Festival, the National Theater School of Canada, and the Toronto Foundation for Student Success. He is a member of the twentieth century acquisition committee at the Montreal Museum of Fine Arts and has served on the boards of Canadian Stage, the Desrosiers Dance Theater, and the National Ballet of Canada.

Marcus Brauchli is cofounder and managing partner of North Base Media, which invests in journalism-related media and technology companies, and was previously a vice president of the Washington Post Co. and executive editor of *The Washington Post*. He is chairman of the Arthur F. Burns Fellowship, an exchange program between the U.S. and Germany, and is also a member of the Council on Foreign Relations, the Economic Club of New York, and the World Economic Forum's global agenda council on the future of media, entertainment and information.

Theaster Gates is Chicago-based artist who founded the nonprofit Rebuild Foundation and is currently a professor in visual arts and director of the arts and public life initiative at the University of Chicago. Gates has exhibited and performed at the Studio Museum in Harlem, the 2010 Whitney Biennial, the Whitechapel Gallery in London, Punta della Dogana in Venice, and the Museum of Contemporary Art Chicago, among others.

Sheri Schlesinger is a Los Angeles-based philanthropist who was owner and chief executive officer of Schlesinger & Associates, an interior design and architecture firm. She was the national lay chair of the One Family Fund and is retired board chair of Aleinu.

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SEPTEMBER 18, 2015

Collector Countersues Honolulu Art Museum Over Provenance Disagreement

After the Honolulu Museum of Art issued a lawsuit last month to collector Joel Alexander Greene for failing to provide the provenance of five works he had donated to their collection, Greene has now decided to countersue the museum, reports Hannah Ghorashi at *Artnews*. Greene is suing for breach of contract and damages, claiming his name has been unfairly tarnished and that in his previous dealings with the museum there had been "no question as to the title of the pieces." The breach of contract he claims can be located in the fact that the museum cancelled his charitable gift annuity, an agreement he had with the museum since



Victoria Miro

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