



## **Artis Awards 13 Exhibition Grants to Contemporary Arts Organizations Across the Globe**

### **From Landmark Solo Presentations to Timely Group Exhibitions, The 2026 Grantees Represent a Cross-section of Ambitious and Experimental Artmaking Emerging from Israel**

**New York, NY**—March 26, 2026—Artis announced today its 2026 exhibition grantees, spanning leading contemporary arts organizations across nine major cities in Europe and the United States. This year’s grant cycle supports the realization of 13 solo and group presentations that include artists from Israel working across the globe, whose backgrounds intersect across religion, ethnicity, race, gender, and nationality. Presented by such museums and arts organizations as the Isabella Stewart Gardner Museum in Boston, the Museum of Contemporary Art in Cleveland, the KINDL – Centre for Contemporary Art in Berlin, and the musée d’art et d’histoire du Judaïsme in Paris, these exhibitions foster discussion and exchange, and create new connections across disciplines and cultures. Artis has been supporting exhibitions since 2004 and has awarded over \$1.85 million to 369 grantees to date in support of timely solo and group exhibitions.

This year’s exhibition grantees engage with historical narratives, explore layered identities, and process unstable geographic and cultural realities contributing to the disorienting experience of our current moment. Included in the 2026 roster are eight landmark solo presentations that build on Artis’ commitment to support opportunities for artists to share their work with new international audiences and spark a global dialogue on art and culture. Among them are the first solo exhibitions in the United States and in Italy of rising Tel Aviv-based artist Ella Littwitz, and the first solo presentation in France of one of the most influential 20th-century artists from Israel, Noa Eshkol (1924-2007). Other exhibitions are the outcome of Artis’ partnerships with leading residency programs and institutions around the world, including Gili Avissar’s solo exhibition in Berlin and a new video installation by Karam Natour, whose project stages encounters between individuals in select locations globally, exploring chance and human connection.

“Each exhibition we support represents a long-term investment in institutional collaboration and artistic development,” said Rivka Saker, Artis Founder and Board Chair. “At a time of ongoing uncertainty, we remain committed to supporting spaces that encourage global exchange and meaningful connection through artists who broaden our understanding of what it means to be from Israel.”

“Artis is proud to continue championing artists at significant moments in their careers, amplifying practices that challenge artistic and geographic convention,” said Beth Citron, Executive Director of Artis. “By drawing upon personal and collective experience, these exhibitions imagine new possibilities for connection and shared humanity that resonate beyond fixed borders. We look forward to international audiences engaging with these thought-provoking exhibitions exploring reimagined histories, material possibilities, and immersive formats.”

#### **2026 Artis Exhibition Grantees**

With individual grants ranging from \$3,000 to \$20,000, this year’s grantmaking cycle includes 13 exhibitions opening in 2026 and 2027, featuring groundbreaking new painting, performance, installation,

and video work by artists from Israel. Group exhibitions include works by these artists as well as artists of various nationalities. Grantees include:

- ***Zoya Cherkassky: The Global Political Crisis*** at **The Neubauer Collegium for Culture and Society, The University of Chicago** (Chicago, Illinois, United States), which culminated its run in January 2026, brought together a suite of new drawings, large-scale paintings, and sculptures that reference elemental human relations and interaction, symbolizing the importance of pleasure in trying times. An accompanying monographic publication is forthcoming.
- ***Sweet Sweet Sun*** at **Künstlerhaus Bethanien** (Berlin, Germany) is a solo exhibition of Haifa-based artist Gili Avissar, developed during his six-month residency at Künstlerhaus Bethanien, supported by the Artis Residency Partnership Initiative. Avissar's immersive fabric installation transforms the gallery into a whimsical, theatrical space, inviting viewers into a game of fantasy and surrender. On view January 16, 2026 through March 1, 2026.
- ***Iligocene – The Age of Dizziness*** at the **KINDL – Centre for Contemporary Art** (Berlin, Germany) is a traveling group exhibition exploring Iligocene—dizziness as a state of unpredictability and uncertainty. Artis is supporting the production of two new works commissioned by the KINDL, including a sound piece by Dani Gal that draws on the dreams of those who have lived under oppressive political conditions, and a site-specific sound installation by Daniel Meir. On view March 22 through July 26, 2026.
- ***Floating in Three Acts*** at the **Amelia A. Wallace Gallery**, SUNY Old Westbury (Old Westbury, New York, United States) marks Keren Anavy's largest U.S. solo show to date. This immersive, site-specific exhibition unfolds in three acts—Garden, Ocean, and Water Channels—using water as a metaphor to explore memory, migration, and ecological vulnerability. On view March 26 to April 30, 2026.
- ***Noa Eshkol (1924-2007) Dance and Compositions*** at **musée d'art et d'histoire du Judaïsme** (Paris, France) is the first presentation in France dedicated to the 50-year career of the trailblazing modern dancer and renowned textile artist, providing a comprehensive look at her practice as well as work by contemporary artists who drew inspiration from Eshkol's innovations across disciplines. On view from April 16 to August 30, 2026.
- **A new commission by Abie Franklin, in collaboration with Daniel Hölzl**, presented by Berlin's **The New Centre for Research & Practice** in Madrid, Spain, featuring inflatable sculptural interventions activated with light and sound, reflecting how models and supermodels mimic and produce reality. On view May 1 to June 30, 2026.
- ***Ilit Azoulay. No Single View*** at the **Museum VILLA STUCK** (Munich, Germany) presents a new body of work by the Berlin-based artist, centered on a three-channel film installation and a series of new photo collages. Engaging with the historic period rooms of Franz von Stuck's former home and studio, the exhibition moves between fact and fiction, unfolding as a constellation of perspectives and layered narratives. On view May 15 to October 18, 2026.
- **Michal Rovner** at the **Isabella Stewart Gardner Museum** (Boston, Massachusetts, United States) includes a solo exhibition by the video-based artist, created in dialogue with the Museum's upcoming presentation of *The Book of Esther in the Age of Rembrandt*, and a newly commissioned work on the Museum's façade. On view August 2026 through January 2027.

- ***The Opposite of Now*** at the **Jewish Museum Berlin** (Berlin, Germany) features twelve artists from diverse backgrounds—including Yael Bartana, Dor Zlehka Levy, and Alona Rodeh from Israel, among additional artists from regions affected by conflict such as Ukraine and Russia—exploring traditions of hope and renewal and raising questions about a better life in an age of crises and conflict. On view September 2026 through January 2027.
- ***Fuga*** at the **Humboldt Forum** (Berlin, Germany) marks Netta Weiser’s first institutional solo exhibition in Berlin. The site-specific sound exhibition and research-based project explores labor songs and queer history from the Siwa Oasis, Egypt. On view September 2026 through March 2027.
- ***Salt*** at **Sala 1 centro internazionale d'arte contemporanea** (Rome, Italy) is Ella Littwitz’s first solo exhibition in Italy, examining the barren landscape surrounding the Dead Sea and Mount Sodom through a series of sculptures, graphic drawings, and a surround-sound installation. On view November 2026 through January 2027.
- ***Ella Littwitz: Moledet*** at **Museum of Contemporary Art Cleveland** (Cleveland, Ohio, United States) marks the artist’s first solo presentation in the U.S., featuring a new site-specific installation that extends Littwitz’s interest in the concept of home and homeland. On view April 2027 through September 2027.
- ***Chance Encounters*** at the **KINDL – Centre for Contemporary Art** (Berlin, Germany) is a new immersive, seven-channel video installation by Karam Natour, an artist from the Palestinian city of Nazareth. The exhibition marks the culmination of a residency organized by Artis in collaboration with the DAAD Artists-in-Berlin Program. Natour’s work engages with questions of identity and instability through the symbolic and physical act of falling. On view September 12, 2027, through February 7, 2028.

### About Artis

Artis champions the diversity of art and artists emerging from Israel, a site of historical and ongoing cultural convergence at the crossroads of Asia, Africa, and Europe. Since 2004, the New York-based nonprofit has realized programs and partnerships across six continents that support practitioners whose backgrounds intersect across religion, ethnicity, race, gender, and nationality. Fostering opportunities for dialogue and exchange, Artis offers support for artists through residency and exhibition grants, establishes partnerships with international institutions to support acquisitions, curatorial research and conservation efforts, and works directly with curators to nurture professional development.

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