



Noa Eshkol's undated textile hanging *Tree in Backyard* is on show in a special section at Nada, organised in honour of the Israeli choreographer

New Art Dealers Alliance (Nada)

*The Fontainebleau Miami Beach,
4441 Collins Avenue, Miami Beach*

UNTIL 5 DECEMBER

www.newartdealers.org

The Israeli choreographer, theorist and artist Noa Eshkol (1924-2007) is being honoured in a special section at Nada, which has been organised by Prem Krishnamurthy. Her textile hangings are "suffused with performativity and the body", says Krishnamurthy, noting that additional work by the artists Sharon Lockhart and Jon Kessler further picks up on connections between "photography, time-based and kinetic pieces". Proceeds from sales go to the Artis Contemporary Art Fund and the Noa Eshkol Foundation for Movement Notation.

prohibited throughout art history". The works range in length from less than three minutes (Rampleman's piece) to more than 25 minutes (a work by Hofmann).

Satellite

Various locations

UNTIL 6 DECEMBER

www.satelliteprojects.com

This fair's inaugural edition features a number of events in various spaces, including the exhibition *Recycling Religion* (until 6 December), which focuses on how artists from Eastern Europe (and some from the West) have dealt with the death of old Communist ideals and the birth of new religious ones. The show, on view at the Deauville Parking Garage (6625 Indian Creek Drive, Miami Beach), includes work by Pussy Riot and Jusuf Hadzifezovic.