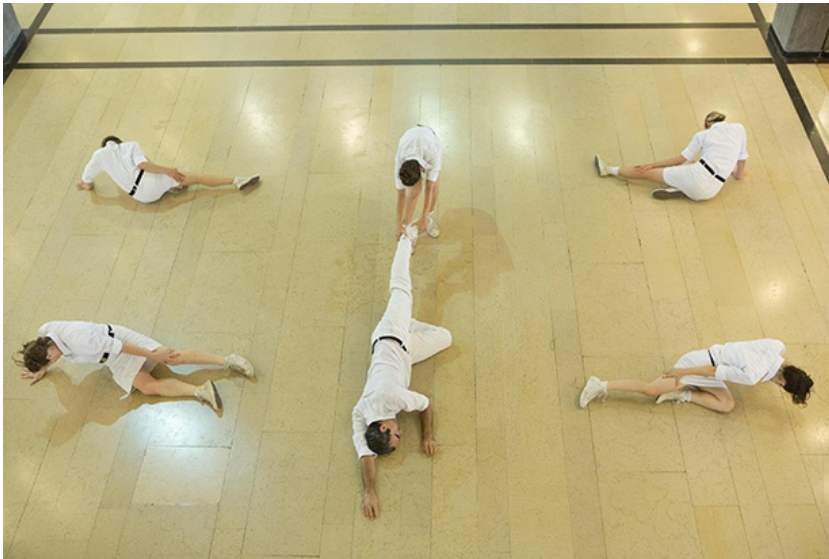


Artis



Public Movement, *National Collection*, 2015. Tel Aviv Museum of Art, October 2015. Photo: Kfir Bolotin.

2015 grant recipients

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200,000 USD awarded to artists, researchers and institutions in 12 countries through the 2015 Artis Grant Programs

Since 2004, the Artis Grant Programs have demonstrated significant support for international exhibitions and projects that advance innovative thinking about contemporary visual art from Israel. This year, made possible by a one million USD gift from an anonymous donor, Artis expanded its grant program from one to three new categories emphasizing innovation, experimentation, cultural exchange and artistic excellence: Project Grants, Exhibition Grants, and Travel and Research Grants. An open call on May 1, 2015 resulted in 252 letters of interest stemming from 29 countries and six continents.

Yael Reinharz, Executive Director of Artis, says, "Artis grants are intended to give a substantial platform to artistic voices both within Israel and internationally and within Israel. We are proud to build on our legacy of grants of \$1.25 million to over 200 landmark exhibitions and projects in 20 countries with more direct support for artists, exhibitions and international exchange. We are grateful to our anonymous donor, whose \$1 million gift will enable Artis to sustain these grants for the next three years."

2015 marks a milestone in Artis' history; the largest single year of grantmaking to date. Funds were awarded to 12 international exhibitions, 11 individual artists working in Israel, and three international arts professionals to conduct research in Israel. Grants were awarded in 12 countries across five continents. Jury members included Roy Brand, Professor of Philosophy at Bezalel Academy of Arts and Design; Rita Kersling, Curator of Contemporary Art at The Israel Museum; and Jonathan Neil, Director of The Center for Management in the Creative Industries of Claremont Graduate University and Artis research trip alum.

The chosen proposals demonstrated a high degree of ambition and potential for long-term outcomes and impact, reflecting Artis' support for artistic excellence, international art discourse, and ongoing cultural exchange. The 200,000 USD of support for exhibitions, research, and artist projects make up the largest part of Artis' annual funding, which includes an additional 50,000 USD annually for scholarships and responsive grantmaking.

2015 exhibition grants

Aliyah 91, opening April 2016 at Erarta Museum and Galleries of Contemporary Art, St. Petersburg. Curated by Maria Veits in conjunction with Creative Association of Curators TOK.

Arkadi Zaides: Capture Practice and *Dor Guez: The Sick Man of Europe*, opening February 2016 at James Gallery, The Graduate Center, City University of New York. Curated by Katherine Carl and Chelsea Haines, respectively.

False Flags, opening March 2016 at Pelican Bomb, New Orleans. Curated by Noah Simblist.

MORE FROM ARTIS

Artis announces expanded grants program: now accepting applications

Call for applications: Artis Research Trips to Israel

Artis Research Trips to Israel: Applications now open

Artis Announces 2012 Grant Program for Exhibitions and Professional Development

New Museum and Artis Contemporary Israeli Art Fund present: Actions by Public Movement



Haus Atlantis, opening June 2016 at Große Kunstschau, Worpswede, Germany. Curated by Tim Voss.

Medellin International Art Encounter 2015, MDE15, opening November 2015 at Museo de Antioquia, Medellín, Colombia. Artistic director: Nydia Gutierrez. Curators: Edi Muka, Tony Evanko, Sharon Lerner and Fernando Escobar.

Lior Shvil: PROTOCOLS, opening September 2015 at Art in General, New York. Curated by Kristen Chappa.

Nevet Yitzhak: OFF THE RULING CLASS, opening September 2015 at Museum of Contemporary Art Cleveland, Ohio. Curated by Rose Bouthillier.

Omer Fast, opening March 2016 at BAL TIC Centre for Contemporary Art, Gateshead, England. Curated by Laurence Sillars.

Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art, opening May 2016 at CEPA Gallery, Buffalo, New York. Curated by Sean Donaher and David Mitchell.

Regarding Spectatorship: Revolt and the Distant Observer, opening November 2015 at Kunstraum Kreuzberg/Bethanien, Berlin. Curated by Boaz Levin and Marianna Liosi.

The Biography of Things, opening December 2015 at Australian Centre for Contemporary Art, Melbourne. Curated by Juliana Engberg, Hannah Mathews and Annika Kristensen.

The Sick Man of Europe: The Architect, opening October 2015 at Museum of Contemporary Art Detroit, Michigan. Curated by Chelsea Haines.

2015 project grants for artists

Yael Efrati, Noam Enbar, Guy Goldstein, Tzion Abraham Hazan, Luciana Kaplun, Miki Kratsman, Leigh Orpaz, Sala-Manca Group, Elham Rokni, Dana Yahalomi, and Maya Zack.

2015 travel & research grants

Jelle Bouwhuis, Curator, Stedelijk Museum, Amsterdam, The Netherlands
Nathanja van Dijk, Independent Curator and Director of A Tale of a Tub, Amsterdam, The Netherlands
Agnieszka Kurant, Artist, New York, New York

About Artis

Artis is an independent nonprofit organization that broadens international awareness and understanding of contemporary visual art from Israel. Since 2004, Artis has awarded over 1.25 million USD in grants to over 200 landmark exhibitions and projects in more than 20 countries. Artis aims to shape global dialogue around contemporary visual art from Israel by supporting artists—regardless of religion, race or ethnicity. We champion innovation, experimentation and artistic excellence, and support freedom of speech and expression for all people.

For more information, updates about 2016 grants, or to sign up for Artis' email list, visit artiscontemporary.org. Follow our blog and find us on Facebook, Twitter and Instagram. For upcoming programs and deadlines, visit our calendar.

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