Artis, a New York– and Tel Aviv–based nonprofit that promotes contemporary art from Israel, has awarded $200,000 to artists, researchers, and institutions though its annual grant program. A $1 million donation from an anonymous giver in February expanded this year’s award and will sustain the prize over the next three years.

“We are proud to build on our legacy of grants of $1.25 million to over 200 landmark exhibitions and projects in 20 countries with more direct support for artists, exhibitions and international exchange,” said Yael Reinhartz, executive director of Artis, in a press release.

Artis received more than 250 applications this year. Here are the 26 grant recipients:

**2015 exhibition grants**

*Aliyah 91*, opening April 2016 at Erarta Museum and Galleries of Contemporary Art, St. Petersburg. Curated by Maria Veits in conjunction with Creative Association of Curators TOK.

*Arkadi Zaides: Capture Practice and Dor Guez: The Sick Man of Europe*, opening February 2016 at James Gallery, The
Graduate Center, City University of New York. Curated by Katherine Carl and Chelsea Haines, respectively.


*Medellin International Art Encounter 2015, MDE15*, opening November 2015 at Museo de Antioquia, Medellín, Colombia. 


**2015 project grants for artists**

Yael Efrati, Noam Enbar, Guy Goldstein, Tzion Abraham Hazan, Luciana Kaplun, Miki Kratsman, Leigh Orpaz, Sala-Manca Group, Elham Rokni, Dana Yahalomi, and Maya Zack.

**2015 travel & research grants**

Jelle Bouwhuis, Curator, Stedelijk Museum, Amsterdam, The Netherlands

Nathanja van Dijk, Independent Curator and Director of A Tale of a Tub, Amsterdam, The Netherlands

Agnieszka Kurant, Artist, New York, New York

— Noelle Bodick (@nbodick)