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— **\$1M for Israeli Art Nonprofit: Artis**, an independent nonprofit organization that “broadens international awareness and understanding of contemporary visual art from Israel,” according to [its website](#), has received \$1 million from an anonymous donor. The money will go toward securing the group a new space in Tel Aviv and will also up its annual grant budget substantially, from \$100,000 to \$250,000. Of course, in the wake of the near-1,000 artists openly [boycotting Israel](#) and its art scene, this “awareness and understanding” may prove useful. Indeed, in a rather unambiguously titled op-ed, “The Cultural Boycott of Israel Isn’t Solidarity, It’s Condescension,” **JJ Charlesworth** argues against the potential hypocrisy of refusing Israeli patronage and opportunities while accepting British funding — that is, “money from the government that has spent the last two decades bombing Serbs, Iraqis, Afghans, Libyans, and Syrians” — adding, “UK artists should look to see if their own house is in order first, and ask themselves if they really want to turn art into the agent of their muddle-headed, moral colonialism.”